

English 334: Shakespeare, the Tragedies and Later Plays  
Spring 2020  
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Office Hours: M, W, F 12-1, & by appointment

English 334 develops a deeper understanding of several plays from the later part of Shakespeare's career. Building skills in critical thinking through interpreting texts from a cultural context very different from our own is an important part of the work we will do. The assignments partially fulfill the Communication in the Major requirement for the English major. This class also fulfills the university's requirements for GDR Humanities 2 credit.

Textbooks: *The Norton Shakespeare*, vol. 2 (3<sup>rd</sup> ed.)

Requirements: 1 short paper (to be presented to the class, 4-5 pages, 20% of course grade; due dates will be scheduled individually);  
1 long paper (8-10 pages, 40%; this assignment includes a proposal);  
2 exams (midterm, 10%; final, 20%);  
quizzes, informal writing in class, participation in class discussion (10%);  
regular attendance (if you have more than two unexcused absences, I will lower your course grade one step for each additional absence; for example, 3 unexcused absences will reduce an A- average to a B+ course grade).

Students should review the university's policies about plagiarism.

As a courtesy to others, all electronic devices must be out of sight and turned off during class meetings.

English department policy does not allow recording classes without written permission of the instructor.

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**Week 1:** Jan. 21, introduction  
Jan. 23, *Othello*

**Week 2:** Jan. 28 & 30, *Othello*, cont.

**Week 3:** Feb. 4 & 6, *Othello*, cont.

**Week 4:** Feb. 11 & 13, *King Lear* ("Folio with additions from the quartos")  
(over)

**Week 5:** Feb. 18 & 20, *King Lear*, cont.

**Week 6:** Feb. 25, *King Lear*, cont.  
Feb. 27, *Macbeth*

**Week 7:** March 3 & 5, *Macbeth*, cont.

**Week 8:** March 10, *Macbeth*, cont.; review  
March 12, midterm exam

-----March 16-20, Spring Break-----

**Week 9:** March 24 & 26, *Antony and Cleopatra*

**Week 10:** March 31 & April 2, *Antony and Cleopatra*, cont.  
April 3, 2 p.m., proposal for 2nd paper due

**Week 11:** April 7, *Antony and Cleopatra*, cont.  
April 9, *Pericles*

**Week 12:** April 14 & 16, *Pericles*, cont.

**Week 13:** April 21 & 23, *The Winter's Tale*

**Week 14:** April 28 & 30, *The Winter's Tale*, cont.

**Week 15:** May 5, *The Winter's Tale*, cont.;  
May 7, review;  
May 8, 5:00 p.m., 2<sup>nd</sup> paper due

May 13, 12:30-2:30 p.m., Final Exam